

STAFFORD COUNTY HISTORICAL COMMISSION MINUTES
February 6, 2020

The meeting of the Stafford County Historical Commission of Thursday, February 6, 2020, was called to order at 3:00 P.M. by Jane Conner in the ABC Conference Room of the George L. Gordon, Jr., Government Center.

MEMBERS PRESENT: Richard Chichester, Anita Dodd, David Rodriguez, James Tully, and Jane Conner

MEMBERS ABSENT: Sue Henderson

STAFF PRESENT: Lindsey Marr, Eva Campbell

CALL TO ORDER

Ms. Conner called the meeting to order and asked Mr. Rodriguez to call roll.

ROLL CALL OF MEMBERS

Mr. Rodriguez called roll. Ms. Conner stated there was a quorum present.

ORGANIZE COMMISSION

- Election of Chairperson.
- Election of Vice Chairperson.
- Election of Secretary.

Ms. Conner: Alright, the next will be the election of the Chairperson, Vice Chairperson, Secretary, so does anyone have any suggestion for the Chairperson position?

Mr. Chichester: I nominate Anita Dodd.

Mr. Rodriguez: I second that nomination.

Ms. Conner: Okay, any other nominations for the Chairperson? If not, all in favor of Anita Dodd being our Chairperson? All opposed?

The nomination passed 5-0.

Ms. Conner: Congratulations.

Mr. Chichester: We thought we would nominate someone who didn't have much experience.

laughter

Ms. Conner: So do you want to carry on so I can get out of here?

Ms. Dodd: Oh, okay, so the, any nominations for the Vice Chair? Who has not been, you have not been Vice, right? Okay I will nominate James Tully.

Mr. Chichester: I will second that.

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Ms. Dodd: No objections? You okay with that James?

Mr. Tully: I'm fine with that?

Ms. Dodd: All in favor say aye. Opposed?

The nomination passed 5-0.

Ms. Dodd: How about the Secretary, election of Secretary?

Mr. Rodriguez: I'll do it again.

Ms. Dodd: Okay. Alright, that's fine. Anybody who wants to do that other than David? All in favor say aye. Opposed?

The nomination passed 5-0.

Ms. Dodd: Make a note that Ryan is here now.

➤ Review of by-laws.

Ms. Dodd: The review of the by-laws, did everybody get a chance to go through them? I've got a couple of questions, the 50 year, well these are really not by-laws I guess, the 50 Year Ordinance and the Historic Preservation Awards, I didn't know if, I guess it's not appropriate to have this in the by-laws, or have them...

Ms. Campbell: I don't think so since, I mean if we want to put it on the agenda to go over those we can but I don't think, I assume that they by-laws would just be...

Ms. Dodd: Okay. Just deal with the management of and... okay, since I've brought that, well okay does anybody have any questions about the by-laws or changes they wanna make or...? Everybody okay with them?

Ms. Campbell: And if people didn't have time to review them we can always leave them for the next meeting I don't want to close the door on going over the by-laws if they didn't have a chance.

Ms. Dodd: Right. Did anyone want to leave it until next time or...

Ms. Campbell: I'll just put it on the next one since not everyone is here and so just in case and we can take it off if not.

Ms. Dodd: Alright, so it doesn't look like we have any public presentations.

PUBLIC PRESENTATIONS

NEW BUSINESS

1. Work Plan

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Ms. Dodd: Okay, new business, we're supposed to come up with the, a kind of a work plan for the year. I had two things that I thought were important, one very important. I think we need to really concentrate on trying to get the County to hire a preservation planner. I think that should be our number one goal and, you know we've talked about this before but we've never really come up with some sort of a plan or you know how to really go about doing this. A part of it I think might have to do with timing which the Planning, Eva might be able to help us with that because I do know that when the budget comes up that this is the thing, this is when they decide whether to do this or not, but I don't know if prior to that we should be sort of campaigning you know before that so...

Ms. Campbell: I think it's probably smart to start early just to get it in their ears you know, as something that they're, they'd advocate for.

Ms. Dodd: Right. And I guess, would you, obviously talking to your representative is paramount, I mean that's something that... and I think it has to be you know the squeaky wheel is the one that gets the attention but you know... so to talk with them on a regular basis and maybe not and you know all talk about the need for the preservation planner but also get them to understand that we're here to help them and that, that we can be of service to them and that the planner, the preservation planner would be connected with us and would be able to help not only the County with all these, there was a letter that we put together that listed all the things the preservation planner would help with, if you guys don't have a copy of that or don't know where it is maybe Eva can pull that up and get that to you so you have that kind of a repertoire to talk with your supervisor about. Because there are a lot of things that a preservation planner would be very helpful to the County and could actually save them money, they could, they're the ones that could be knowledgeable about getting grants and you know that kind of thing so, maybe if we could think about along those lines and then next meeting maybe we could get that letter for the Commission to review and then maybe come up with some really concrete methods of trying to get this across.

Mr. Tully: Wasn't that struck from the budget last year by your Director.

Ms. Campbell: It's not our Director, we propose it, our office proposes it and then the Board chooses it...

Mr. Tully: Right but I thought it was struck from the budget before it went to the Board last year, isn't that what happened?

Ms. Campbell: I don't believe our Director cut it, if it was cut maybe it was at the County Admin stage, because that was one of the positions that our Director proposed so I think he goes off of whatever was given back to him.

Ms. Dodd: I know it didn't get to the Board of Supervisors last year.

Ms. Campbell: I'll figure it out, I'm not sure.

Ms. Dodd: It was taken off the, yeah you're right, it was taken off, I'm not sure who exactly did it...

Mr. Tully: Yeah at what stage was it taken off because we need to talk to those people too.

Ms. Dodd: Exactly. Because the County Administrator is probably another one we need to put on our list as far as trying to get them to understand how important it is.

Ms. Campbell: Okay.

Ms. Dodd: Okay, any other discussion on that particular point?

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Mr. Lovell: I just, I don't know if Fredericksburg would be a good example but as far as just the cost, if there are other localities that have one...

Ms. Dodd: Right, Fauquier County has one, Prince William County has one, of course Fairfax has one, Fredericksburg has one as well although Fredericksburg is a city not a county.

Mr. Lovell: That's why I figured Fredericksburg wouldn't be, wouldn't be appropriate.

Ms. Dodd. But, so those are counties that we could reach out to, to get information from. I personally know the Fauquier County preservation planner so I could you know... is that something you would want, some sort of a budget?

Mr. Lovell: Well just that, when I go talk to my supervisor I'd like to have some sort of an idea of what...

Ms. Dodd: Right, what the salaries are... okay, they're low.

laughter

Ms. Dodd: But anyway, so I can at least reach out to, in fact she at one point was the preservation planner here in Stafford.

Mr. Lovell: Oh, okay.

Ms. Dodd: So, I can reach out to her and get some information from her.

Mr. Rodriguez: How much could she say?

Ms. Dodd: Well I don't know that it would be easy to put a figure on that because that's like a project by project kind of thing but I think the plus there would be not only saving money but the fact that you could get more done in the County because you could save the money you know and afford to be able to do it because you've got a plan for it. And actually Wendy was, she might be able to answer that question but she was responsible for getting several grants for Stafford County when she was here. I'll talk to Wendy and see what she can provide me.

Mr. Lovell: I'm sure she also, if she used to be this County's preservation planner, she probably has, can probably give a pretty concrete example of like pay off versus the cost. I mean I don't know how long ago she was...

Ms. Dodd: She was the last one, she was you know the last one we had so it's, oh gosh what I want to say five years maybe... five years ago, six...

Ms. Campbell: Before me.

Ms. Dodd: Yeah, it's been awhile, I can't remember... Okay, so any other suggestions for that topic? Okay and then the other one that I thought we need to push for the completion of our Civil War report. So and I don't know if that's best coming from us or a concerted effort between the planning and us or...

Ms. Campbell: Is that Eric Mink who was coming to those meetings? I know Kathy was in contact with him, I've never personally spoken with him so I can ask what her last...

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Ms. Dodd: The last time I talked to Eric was a couple of months ago and he just... basically because the Parks budget, I mean it's just almost non-existent and so they're taking current employees to fill the place of those that leave, otherwise they're not hiring, when somebody leaves they're not hiring somebody to take their place so those that are left behind have to you know fill in, so that makes it busy, he's been thrown down to Gettysburg he's being thrown all different kinds of places to, but I just kind of think we need to let him know that we're still looking for that report.

Ms. Campbell: Okay.

Ms. Dodd: But those are the two things that I thought should be incorporated into the work plan. Did anybody have any other...

Mr. Lovell: Was the last time you spoke to him...

Ms. Campbell: You're Mr. Blakemore right?

Mr. Blakemore: Yes ma'am.

Ms. Campbell: He's here for one of the items.

Ms. Dodd: Right. Okay.

Mr. Lovell: Sorry, just gonna ask one more thing, was the last time you spoke to him when he came to one of our meetings last summer I want to say? Is that correct?

Ms. Dodd: It's been awhile, yes.

Mr. Lovell: I wasn't sure if that was the last contact you had with him or if he...

Ms. Dodd: No, last time I talked to him about it was a couple of months ago. But I think the last time he was here at the meeting was back in the summer some time, it's been quite a while.

Mr. Lovell: Okay.

Ms. Dodd: Okay, well if there's no more discussion on the work plan, then we might want to jump right to our visitor so that he doesn't have to sit through everything, so would you like to introduce yourself?

2. Secondary Structure 50 years or older TM 55R-6

Mr. Blakemore: Sure. My name is John Blakemore. So my wife and I purchased a house off of White Oak Road almost three years ago now and there is an existing house on there. I was under the impression that it was built in the 1900s, after talking to some representatives from the County I learned that the 1900s on the Stafford County Commissioner of Revenue, that's more of just a placeholder or something like that.

Ms. Campbell: When it goes back too long they just put 1900...

Mr. Blakemore: Yeah, so in addition to that, I found out about the clause in the A-1 zoning. So if it's A-1 zoning and its either 3.2 or 3.3 acres, and I became aware of the clause that permits for a secondary dwelling, I think it says that you know, if you go through the Stafford Historical Commission, so I've been trying to find out more about the, the age of the house and just the lineage of the property and everything like that. This is not my area of expertise so I'm not sure what I have but I'm gonna at least pay more attention to that

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than I have been... and so I wanna see what information I need to get to you guys, you know what were the criteria that you used to make a determination like that and you know just what all goes into that process.

Ms. Dodd: Right, well in the past what's happened is that when someone requests you know this, we call it the 50 Year Ordinance, for their property then a representative from the Historical Commission goes out and looks at the house and oftentimes that's all that's necessary is to get a look at it and see the style the make up, the materials that are in the property and usually that's me. I have done that and so and anyone else on the Commission that wants to come out can do that as well. So that would probably be the next step that we would want to do and you know make an arrangement to have that happen.

Mr. Chichester: So this is the house we're talking about?

Ms. Dodd: Right, right. So, and I guess if there are any, we never really had to do any like deed research or things like that for these homes because in the past it's been easy for me to make that determination just from examining the building, but if it's not easy for to do that then a deed search might be involved to figure out exactly when it was built. So that's really all that's necessary, and I'd like to have permission to take photographs because we also like to keep track of our older buildings and record them so... but that's pretty much all that's involved so if you wanted to try to set up a meeting at this time we could do that.

Mr. Blakemore: That'd be fine.

Ms. Dodd: So is your intent to build another house on the property?

Mr. Blakemore: I think so, we've been going back and forth with how much we want to renovate it and that sort of thing and then with this other option where we can work, we just wanted to see what the process is you know just to do a feasibility check so...

Ms. Dodd: Okay.

Mr. Chichester: What's that barn, is it a horse barn?

Mr. Blakemore: Yes, yeah.

Mr. Chichester: You have horses?

Mr. Blakemore: No, the previous owners did, we do not.

Mr. Chichester: Nice barn.

Mr. Blakemore: It is nice, yeah.

Mr. Chichester: I used to milk cows years ago in a barn and it was nowhere near that nice.

laughter

Mr. Blakemore: Well should I just communicate with you then?

Ms. Dodd: you can, I mean you know, we could set up a date right now if you want to, but I can also call you and we can...

Mr. Blakemore: Whatever you prefer ma'am.

Ms. Dodd: As long as you're here, might as well just set it up now.

Mr. Blakemore: I can be very flexible so...

Ms. Dodd: I am too, although recently my schedule has really... next week would probably be better for me, sometime next week. Probably either the Thursday or Friday, the 20th or 21st.

Mr. Blakemore: I should be able to do either of those. Would morning or afternoon work better for you?

Ms. Dodd: Around ten o'clock?

Mr. Blakemore: You wanna do ten o'clock on Thursday the 13th?

Ms. Dodd: I keep thinking today, this is the 10th I mean this is the 13th, but anyway...

Mr. Blakemore: So Thursday the 20th.

Ms. Dodd: Yeah. And then could you write down your contact information here just in case.

Mr. Blakemore: Sure.

Ms. Dodd: And if anybody else is available, that wants to come out and see the process then you know they can let me know and coordinate... Would you like my information or... just in case?

Mr. Blakemore: I think I have your e-mail. Okay thank you very much.

Ms. Campbell: Thanks for coming in.

Ms. Dodd: Thank you. Okay, I'm gonna jump back to the work plan because I'm not sure everybody had a chance to... we cut everybody short on that one so... no other suggestions as to... okay.

3. Cabin Restoration 379 Richards Ferry Road

Ms. Dodd: Then we will move on to the cabin restoration at 379 Richards Ferry Road. I...

Ms. Campbell: This was sent to me by Jane and she wanted to know the process that they had to go through to restore this particular cabin and it's in a historic district so they would just have to go through the ARB so that, it's as simple as that. She wanted me to add it to the agenda but I will just send her...

Ms. Dodd: Does somebody want to restore it?

Ms. Campbell: Yes. The owners would like to restore it and they didn't know what process they needed to go through for County approval and that would be a certificate of appropriateness that the ARB would look at.

Ms. Dodd: And it is in a historic district?

Ms. Campbell: Yes.

Ms. Dodd: Oh it is, okay.

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Ms. Campbell: Wait, I believe so, I looked it up before I came in to check and then, that's when so I'm almost positive that it is. I'm confusing two different things.

Ms. Dodd: The only thing that I would like to do is have an opportunity to check it out and actually draw it up.

Ms. Campbell: I would ask Jane, she's in contact with the owners so I'm assuming that they would be agreeable to that.

Ms. Dodd: Because it would be nice to record it as it is now before they do any restoration to it and then hopefully they would... Richards Ferry Road, it's southwest Stafford, off of...

Mr. Chichester: Way out, almost to the last road toward the Rappahannock River...

Ms. Dodd: It's almost to Fauquier County, it's off of 17.

Mr. Chichester: You turn left to the site, off of 17.

Ms. Campbell: If I'm mistaken about the historic district, they can do whatever they'd like to restore it or do what they'd like with it but again I would definitely ask Jane if you wanted to go out and photograph it.

Ms. Dodd: I'll get with Jane on that one then I guess. My only request if anybody asks is that we get a chance to record it before they do anything to it. If nobody wants those photographs can I have these copies?

Ms. Campbell: Yeah, you can have them.

Ms. Dodd: Any further discussion on that?

4. White Oak Primitive Baptist Church

Ms. Dodd: White Oak Primitive Baptist Church, what was...?

Ms. Campbell: That was another one...

Ms. Dodd: that was, oh shoot... we need more information on that one. Wasn't that-?

Ms. Campbell: I was asked to put it on the agenda, so I assumed, I don't remember if it was Jane or you. Somebody emailed me and asked to add it to the agenda. I'd have to go look.

Ms. Dodd: Not me. It wasn't me.

Ms. Campbell: That might have been another one Jane asked me to add and I'm not sure what she wanted to say about it. I'll leave it, I'll do some research if I see something or I'll ask Jane. I'll just leave it on there.

Ms. Dodd: It wasn't me that asked for that. Okay.

5. 201 Dunbar Drive Section 106 Review

Ms. Dodd: And the Dunbar Drive?

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Ms. Campbell: That's a Section 106 review that they sent us. I checked in our GIS layer there's nothing, there's not even a DHR site located on the property and when I talked to Kathy she said that they've done extensive research there because it was a PDR property and there was no cultural resources on the site, but we have to let the state know that we brought it before the Historic Commission so if you all knew of anything at 201 Dunbar Drive, but she said there's no cultural resources on the site. We're just required to notify you all.

Ms. Dodd: What are they... why...

Ms. Campbell: They're putting a telecom tower. She said the neighboring parcel has a cemetery, but there's nothing on this particular parcel that they're proposing.

Ms. Dodd: Do we get access to an over view, a map, a GIS map to look at?

Ms. Campbell: Yeah. Do you want me to print one now or do you want me to send you guys an aerial of the area?

Ms. Dodd: Yes.

Ms. Campbell: Do you want me to print one?

Ms. Dodd: If it's not gonna take too, maybe they can pull it up on their computers.

Ms. Campbell: Oh just to look at it?

Ms. Dodd: Yeah, just cause sometimes, I just need to know exactly where it is on Dunbar.

Ms. Campbell: Any Section 106 review, if you guys have comments, we're supposed to provide to Historical Commission just to see if you have any comment on the telecom tower being built but in this case no historic resources are being disturbed and there's nothing on the property that we have any record of or, of being historic so...

Ms. Dodd: I want to... do we have a time limit on this?

Ms. Campbell: It's not soon, we can wait til the next meeting, I can leave it on the agenda just in case there's something.

Ms. Dodd: Yeah because I'd wanna, that's out by me, so I want to and I didn't get a chance to look it up in my records or anything so I would like to be able to just to be sure.

Ms. Campbell: That's fine.

Ms. Dodd: I know we have a couple cemeteries out that way so...

Ms. Campbell: I know at least one neighboring parcel has a cemetery.

UNFINISHED BUSINESS

1. Forbes House

Ms. Dodd: Okay so for unfinished business we have the Forbes house and that's the one we needed more information on.

Ms. Campbell: Yes, so they're currently getting the Dovetail report done and they have not turned that into us yet, so we haven't made any moves on it until they give us the information but it'll be nice to have regardless of the decision made because it's gonna catalogue every house on the property. Which will be nice.

Ms. Dodd: Okay, great. And we will get copies of that right?

Ms. Campbell: Yes.

2. County-owned Cultural Resource Properties

Ms. Dodd: County-owned cultural resources is still on the agenda...

Ms. Campbell: I left it on, to update you all because in the last meeting you wanted me, the last meeting I let you know that Michael Morris was going to send out the flood plans once they, or emergency plans once they made them and a representative would come to the meeting to talk about them. You all suggested that they send them to you before finalizing them, and I checked with him and he said that was fine, so we'll get a copy before they finish, that's what I wanted to let you guys know. So I just left it on there to remind myself...

Ms. Dodd: Okay.

ADDITIONAL PRESENTATIONS BY THE PUBLIC

CHAIRMAN'S REPORT

Ms. Dodd: So it doesn't look like we have any additional presentations by the public. I had several things that I would like to talk about. I am concerned about, there's been a, the last couple of months there's been a really bad disconnect between what's happening on properties being developed and that information getting to us. We've lost several houses without being notified that they were gonna get demoed. In one case I... well anyway... and in the past, and I realize when I started thinking about this that I used to get or the commission used to get notifications of the TRC meetings so that we could look up what properties were coming before the TRC and if there was a cultural resource on it then we could come to those meetings and discuss it with the developer. Because what I'm finding out now, what's happening now is that I'm finding out about these things when, not only when they're already gone but after the site plan has been approved and things are moving along and I'm like whoa wait a minute, you know, case in point is the Sullivan Estates. I talked to that developer a year ago about recording the house on that property and now I'm having trouble getting in touch with him and they're starting to take it down and I'm very upset about this so... and, wouldn't he have to get a demo permit?

Ms. Campbell: For this case, with the Sullivan Estates, I know you all were, that one is my plan and I know you guys were in contact at the plan review stage when we went to TRC because we have on record a cemetery on that site...

Ms. Dodd: Yes, and I went out there and talked with the gentleman and told him that you know the whole thing got sent, we discussed the cemetery with him and told him I would point out a spot that I thought would be sensitive that he should be careful with it and I don't know if that's happened or not because I haven't been out there since that time but I also talked to him about the house, because the house is a really

interesting home and Barbara Flack used to live there and so and she's very concerned about what's happening to the house now without it being recorded. At that time the developer told me that they didn't actually own the house yet, that he had to get permission from the owner and I was like fine, whatever, but you know or you want to wait until you actually finish your transaction with the person or you know but I said, he knew that I was interested in recording that house and now apparently they're in the process of taking it down. It's still, apparently the last time it was seen, I still can do it, okay, there's still enough material there that I can record it. It's a very interesting house because at some point they decided they had no current, no well to water in the house, but the well was right next to the building so then what they did was they built an extension of the house over the well so they could have water inside their house. You don't see that one other time in Stafford County and it's things like that that need to be recorded and so I have emailed him, I have called him and left messages and I'm not getting any response so thankfully it's raining so it's gonna be while as far as doing anything more to it but... I want to get those notifications of TRC meetings again.

Ms. Campbell: All we have to do is add you to the TRC email list, I'm not sure why you were taken off. Were you not on the list all the way back when Sullivan Estates was happening? Were you only notified because of the cemetery?

Ms. Dodd: I was notified by, I guess it was you, about the cemetery. So I went out there to meet with him.

Ms. Campbell: So in terms, we'll add you, I'll make sure when I get back in the office that Miranda adds you to the TRC email list, but in terms of the house being demolished we have no way of making them not do it or making them let you record it... you just want to be notified so you can contact and be aware before it happens?

Ms. Dodd: Right.

Ms. Campbell: And that's fine, we can add you to the list and you're welcome to come to any TRC and comment on any TRC that you'd like.

Ms. Dodd: Because in the instances of these houses that we have lost without being able to record them, they are not on the list, the County inventory list, that's why they're not flagged and so I have gone around to every person I thought would be connected with a demo permit and asked that I be notified, I don't care if it's... I wanna know if something's gonna go down because those things are important to record even if it's just a photograph to show how the building environment changes in Stafford County and that's happening very well right now... the department is sending me notifications of demos almost daily, so... and that's the other thing I need to know, I need to know what the process is for a demo permit, in other words when somebody calls in and wants a permit does it get automatically okayed and how long does it, he have, I mean is there a time frame that I can work in, I mean what they're doing now is they're letting me know that they said, you know got a demo permit for such and such today and I've been doing drive bys to see if I'm interested in doing any recording of it and then I let them know and they give me a contact number to call and I talk to the owner... but and the first time it happened I told them that all I needed was photographs and so I got my photographs and everything was okay and then she emailed me back and says oh you don't need to tell us that you're doing anything... and I'm like okay don't they... aren't they gonna give me some time to get out there you know what I'm saying...

Ms. Campbell: The demo permits, I'm not, that happens after it's in our office, it moves on to building permits, I'm actually not sure of the process the only thing I know is that not anyone can just file a demo permit and be able to demolish it, if it's in a historic district that's flagged, it has to go before ARB again, but in terms of the regular process if it's a building that's not protected, a by right demolition, I don't know the

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process, I'd have to get with building permits on that, I don't know how quickly it is, I don't know what they have to wait for.

Ms. Dodd: Right. If you could get that information to us, that would be helpful.

Ms. Campbell: Yeah, I can.

Ms. Dodd: Yeah, not real happy about it so... I've also been denied access to a building that's gonna come down so that's not... I'm not happy about that but anyway... and I have on a happier note I have finished recording the bank and the office building here on the corner, the two brick buildings that are gonna come down and I also yesterday was out and did the, it was medical offices but it was originally a post office and Jerrilynn well Rick MacGregor's father was born upstairs in that house, because his family rented the upstairs and, it's an amazing building, it's all torn apart inside because of they retrofitted it for medical offices but it is, it's too bad we're gonna lose it because it's a really nice building but what happened yesterday was rather interesting because there's also what I was always told was a boundary marker underneath those mailboxes... across the street from 7/11 I guess is there or that little bank building, but there's a row of mailboxes there along Route 1 and underneath are is a stone, a big huge stone, okay I was always told it was a boundary marker, so when I was there yesterday recording the building Mr. O'Connell came over from the County and I pointed it out to him and I said what's going to happen to that, okay because it's obviously gonna be in the way and he said well I'm not sure, the County doesn't own that parcel at the moment but they are in the process of obtaining that parcel, they're also gonna take down that house that's on that parcel and I need to report that one as well but anyway, so Rick and Jerrilynn were there because they're gonna get the sandstone from the chimney that's on this house so anyway we're all standing around, we're discussing this thing and so Mr. O'Connell said yeah no problem we'll let you know when we get the property so you can get in there and you know whatever and Rick's talking about getting the sandstone marker that's there and so he, Rick went off to look at the stone, little stone wall that's there in front of the building to come down and there's another marker within that stone wall. They were there all day long, they dug it out, okay. It is huge, it's Aquia sandstone, it's a pillar, one foot one inch in diameter and a little over three feet long, it's broken at the top, it's tapered, it's warped except for one strip on one side of it which makes me think that it was intended or originally used as a pollaster in other words that would have been a part of the column that wasn't gonna be seen from the outside, it would have been incorporated into the building and both pillars they're exactly the same, they're exactly 98 feet apart and they're in line, they're exactly in line with each other. So Jeralynn is gonna do some more research to figure out if they're actually plot markers, these things are huge, to use as plot markers would be... I don't know but they're really cool. But those are gonna be saved and hopefully we can find out a little bit more about them. There's also some other markings on the pillars that suggest there was conditions made for some kind of framing or glass work or something so I suggested that you contact the, Mary Wash, and talk to the preservation department there for somebody to take a look at it because they could hopefully give a little bit more information about what the use of these were, what they were used for but nobody seems to know what the original courthouse looked like here you know, so I was wondering if these pillar or pilasters were a part of that original courthouse so I don't know, but anyway more questions than answers but it was really cool yesterday.

M.s Campbell: That's interesting.

Ms. Dodd: So yeah, very interesting.

Mr. Lovell: Did they cover them back up after they...

Ms. Dodd: Well they removed, Jerrilynn and Rick were able to get the one that was in the wall, they got that one out. They couldn't do anything with the other one because technically the County doesn't own that one

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yet, but when the County does become, we get ownership of that they will also remove that one and they're storing it at their place, they have a 19th century home and that's where they store all these Aquia sandstone pieces but I think eventually when they find out more information about them they're a candidate for they museum, go into the museum so...but...

Ms. Campbell: Who has them now?

Ms. Dodd: Jerrilynn and Rick MacGregor. Okay, so I guess I said my piece there. Anybody else have anything they want to discuss, or ask about, or report?

REPORTS BY COMMISSION MEMBERS

APPROVAL OF MINUTES

December 05, 2019

Ms. Dodd: Then I guess we'll move on to the approval of the minutes, I had a question, since the minutes are now being reproduced verbatim okay, then there's really no need, we don't really want to correct any languages used right?

Ms. Marr: Unless you see a grammatical or typing error.

Ms. Dodd: Right, so just if like something is misspelled or that kind of thing, but as far as you know wrong usage of... alright well having said that I didn't find anything needed to be corrected in those I don't know if anybody else did or not but... everything okay with those? It's just that reading what you actually said, it doesn't sound very good. Okay well then I would ask for the approval of the December 5, 2019 minutes.

Mr. Tully: I'll second it.

The motion passed 4-0.

Ms. Dodd: Okay, I guess that's it.

ADJOURNMENT

With no more business to discuss Ms. Dodd adjourned the meeting at 3:40 pm.